## 2025 One Act Play Festival Entry Application

Form Preview

### 2025 One Act Play Festival Entry

- \* indicates a required field
  - Entries open Tuesday 8 October 2024
  - The entry into the festival is free
  - Entries close Wednesday 13 November 2024
  - Extension of the closing date or acceptance of late entries for the Festival will be only at the Event sponsors discretion.

#### **Entry Criteria**

- All play or monologue entries must be complete, ready to perform, One Act Plays.
- Plays must be at least 10 minutes in length and no longer than 20 minutes.
- Monologues should be between five minutes and 10 minutes.
- The play or monologue script must be a new, original work of the playwright and not adaptations of other plays.
- Script must not have been published or publicly available for purchase or performance prior to submission.
- The playwrights name or any identifying marks must not appear anywhere on the manuscript to ensure anonymous adjudication.
- While there are no restrictions on subject matter, theme or style, plays must be suitable for performance in a community theatre to our local Lake Macquarie audience. Please carefully consider your use of profanity, slander, swearing or any language/comments that could be deemed inappropriate, offensive or defamatory within your script. Council may require revisions (in consultation) to ensure the performance is suitable for the audience.
- The play or monologue performance needs to be suitable for the venue and work within the limitations set out below for sound, lighting, sets and props.
- All plays or monologue entries must have sourced actors (or the ability to source actors) with the availability to rehearse prior to, attend the dress rehearsal on 4 April 2025 and perform the play on 5 April 2025.
- All successful plays and monologues must be able to be performed (cast and crew) on Saturday 5 April 2025.

#### Timeline:

Tuesday 8 October 2024 Festival open for entries (5 weeks)

Wednesday 13 November 2024

Entries close

14 November - 18 November 2024

Entries reviewed and selected

Tuesday 19 November 2024

Outcome of entries notified in person and writing

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Thursday 21 November 2024

Public Announcement of selected plays / line up and open ticket sales

Tuesday 26 November 2024

First Information Session for successful applicants (photo opportunity with selected playwrights)

December 2024 - March 2025

Rehearsals to occur throughout December 2024 – March 2025, each play will have 4 hours of time with Festival Director.

Friday 4 April 2025

Dress rehearsals

Saturday 5 April 2025

**Festival Performances** 

Session 1 - 1pm

**Applicant** ○ Individual

Session 2 - 4.30pm

Saturday 5 April 2025

Winners announced on completion of the second session

○ Organisation

### About the applicant

Organisation Name	<b>.</b>	
First Name	Last Name	
Applicant Mobile Ph	one Number	
Applicant Mobile Ph	one Number	
Must be an Australian ph	one number.	
Applicant Email		
Must be an email addres	S.	
About the play		
Play Title *		

Play Synopsis (approximately 50 words and should act as a 'teaser') \*

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Genre (ie Drama, comedy etc) *
Setting *
Place *
Time *
Contains Language or material that may offend *  ☐ Yes ☐ No
Stage sets and props *
Estimated running time (ensure it complies with Script Preparation) *
Director *
Cost list / and include date of high if under 10, we/wonder/angeific we will see the
Cast List (age - include date of birth if under 18yrs/gender/specific requirement character/description etc) *
Upload your script here * Attach a file:
The playwright warrants that the play is an original work and will not infringe a intellectual property rights of any person or corporate entity. *
□ Yes

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The script has not previously been performed Yes  ☐ No	ormed publicly or as part of a competition.
<b>Upload additional information here, if re</b> Attach a file:	equired.
One Act Play Festival Terms and Conditions	
I have read and agree to abide by the 20 Conditions.  ☐ Yes ☐ No	)25 One Act Play Festival Terms and