

MAP mima Masterclass workshop – 360 video projection

Artist digital image projection workshop

This 5-day intensive workshop will enable artists to experiment with projected imagery in the MAP mima Cube.

The Cube is a 360-degree projection canvas powered by Resolume with 8 fixed projectors and an additional projector that is currently mapped to the floor.

During the workshop artists will learn how to manipulate video through multiple programs (including After Effects, Blender and Resolume) and create works on the 360-degree canvas. Working together as well as on your own projects participants will explore a number of design and technical approaches.

Artists should have experience producing moving imagery and with digital image manipulation. This workshop will give artists the skills to develop an immersive artwork commission for MAP mima ([see opportunity here](#))

Expressions of Interest by Wednesday 27 April (with notification by 29 April)

Workshop Monday November 16 - Friday 20 November

Each selected artist will receive a \$500 stipend. For artists outside of the Lake Macquarie area accommodation can be provided at the [Lake House](#) or local hotel and travel up to \$300 reimbursed

Please contact David Rastas drastas@lakemac.nsw.gov.au with any questions.

Contact Details

* indicates a required field

Applicant *

First Name

Last Name

Applicant ABN (Please note you do not need to have an ABN to be eligible to apply)

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	

360 Masterclass

Form Preview

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

Applicant Primary Address *

Address

Applicant Primary Phone Number *

Applicant Primary Email *

Must be an email address.

Applicant Primary Website

Must be a URL.

Instagram or Social Media

Must be a URL.

How do we best communicate?

If you Identify as Aboriginal and/or Torres Strait Islander please share which mob and/or Country you identify with:

Preferred pronouns:

Please let us know if you have any accessibility needs:

Would you like to be on our Creative Lake email list?

- ☐ Yes
- ☐ No
- ☐ Already subscribed!

Relevant Experience

CV and or Artist Bio

Current CV relevant to the opportunity (maximum 2 pages)

Attach a file:

OR link to current CV relevant to the opportunity.

Must be a URL.

and/or introduce yourself. Please provide a short bio:

Word count:

Must be no more than 200 words.

Please note this information may be used to promote your involvement in a project.

Previous work

Please provide examples of previous work relevant to this project. This can be provided in written form, by attaching images or providing a link to a project website.

Example 1: Previous work

Attach a file:

Example 2: Previous work

Attach a file:

Example 3: Previous Work

Must be a URL.

Creative approach or concept

360 Masterclass

Form Preview

Describe a concept or process that you would like to explore during the workshop or with the techniques you learn:

Word count:

Attach any additional images or information

Attach a file:

Technical Questions

General Experience

How would you describe your experience creating digital media?

- ☐ Beginner
- ☐ Intermediate
- ☐ Advanced
- ☐ Professional

Have you previously created work for immersive, panoramic, or multi-screen environments?

- ☐ Yes
- ☐ No

What best describes your primary creative practice?

- ☐ Visual Artist
- ☐ Filmmaker
- ☐ Motion Designer
- ☐ Animator
- ☐ Musician/Sound Artist
- ☐ Designer
- ☐ Programmer/Creative Technologist
- ☐ Student
- ☐ Other:

Which of the following software have you used? (Select all that apply.)

- ☐ Adobe After Effects
- ☐ Adobe Premiere Pro
- ☐ DaVinci Resolve
- ☐ Blender
- ☐ Cinema 4D
- ☐ TouchDesigner
- ☐ Resolume Arena
- ☐ Unity

360 Masterclass

Form Preview

- ☐ Unreal Engine
- ☐ Photoshop
- ☐ Illustrator
- ☐ Other:

No more than 12 choices may be selected.

Do you have access to a laptop capable of running creative software such as Blender, After Effects, or TouchDesigner?

- ☐ Yes
- ☐ No

Declaration, Review and Feedback

*** indicates a required field**

A PDF of your submitted application form will be emailed to the registered email address of the person submitting this application.

Please keep a copy of the PDF and related material that you attached/uploaded to the application.

Declaration of the Applicant

I certify that, to the best of my knowledge, all the information in this application is correct. I agree that if successful, images relating to this project can be reproduced by Lake Macquarie City Council for the purpose of promoting this project.

Please type your name and details below to certify the information. Typing your name will be taken to be as binding as a signature.

I declare the above to be true *

- ☐ Yes

Your full name

Date

Must be a date.

Feedback

We would value any feedback you may have regarding our online expression of interest process.

Please indicate how you found the online application process:

- ☐ Very easy
- ☐ Easy
- ☐ Average
- ☐ Difficult
- ☐ Very Difficult

How long did it take you to complete this application?

Please provide us with any improvements and/or additions to the application process/form that you think we need to consider: