

# Hunter Sports Centre - Kaiyu Nungkiliko

## Form Preview

### Key Information

#### Expressions of Interest - Hunter Sports Centre - Kaiyu Nungkiliko

**Budget:**

- **Sculptural lighting commission - \$50,000 plus GST**

**Applications due:** Monday September 16, 2024 at 5.00PM AEST

**Project delivery date:** To be completed by February 2025

**Open to:** Australian artists, creatives, designers, and collaborators

**About the opportunity**

Lake Macquarie City Council is seeking proposals for a unique suspended sculptural artwork that will become a feature artwork in the Windale Hub 'Bilyabayi'. The project seeks to acknowledge, strengthen and celebrate the Windale community's relationship with the site as their civic lounge room; a place to gather, learn, connect and celebrate.

**Background**

Lake Macquarie City Council is seeking proposals for an interior sculptural lighting commission for the new Hunter Sports Centre in Glendale, Lake Macquarie. This professional-grade sporting facility will nurture the talents of athletes from regional Australia, empowering them to compete in national and international events. The centre will be a destination and hub for training, fitness, wellness, and community.

**Website:** [Hunter Sports Centre – The Hunter Sports Centre is the Hunter Regions premier athletics and gymnastics facility \(hsc.org.au\)](https://www.hsc.org.au)

Location: Hunter Sports Centre - Lot 45 Stockland Dr, Glendale NSW 2285

**Target audience:**

- The community of Lake Macquarie
- Visitors to the region
- Sports stakeholders
- Sports organisations

**Details about the commission**

This commission is for an artwork to be the centrepiece for this architecturally significant building – creating a beacon to welcome community and visitors to the centre. The commission is open and can be kinetic, static, or mobile and complementary to the architectural design and branding of the Hunter Spots Centre. This EOI is seeking a work that is dynamic and unique.

**Technical specifications.**

The artwork must meet the following physical specifications:

- The commission must be illuminated.
- The artwork must adhere to a single anchor point with a maximum load of 500kg.
- Materials must be suitable for suspension within an internal environment with a minimum, functioning lifespan of 15 years with minimal maintenance.

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- Artists must supply appropriate attachments, connecting 'd-shackle' and cabling as part of the budget.
- The work must be able to be transported with ease to the site.
- Access will be limited to a maximum width of 1700mm
- The work must meet all Australian Standard, engineering, and risk considerations.
- Attendance of a minimum of 3 Project Management meetings with Council Officers.

### **Existing infrastructure**

This commissioned artwork will be able to be suspended from roof hanging point, specifications of the space include:

- Single rigging point.
- 500kg hanging point load.
- The ceiling height is approx. 7500mm above finished floor level.
- Power supply: standard 10amp double power point.

### **Specific project requirements**

- The successful project would be a source of pride for the local community.
- The work should utilise the colours of the HSC branding.
- The commission is intended to be semi-permanent and must have a minimum useful life of 10 years.

### **Criteria for selection**

In selecting a concept, the selection panel will consider (but not be limited to) the following key selection criteria:

- Open to all Australian Artists, creatives, designers, and collaborators
- Quality of visual representation
- Originality of the concept
- Relevance to proposed location and target audience.

### **For the commissions, the budget will need to include:**

- Insurance while off site.
- All additional materials needed for the presentation of the work.
- Design and engineering, if required.
- Any other works required to complete the project.
- Maintenance manual.
- Transport to site.
- \$20 million Public liability insurance, if not already acquired.

### **Lake Macquarie City Council will cover the costs associated with:**

- Managing the installation of the artwork in collaboration with the artist.
- Supply of onsite installation equipment and personnel (based on discussion with project manager).
- Photography of the process and final artwork.
- Opening/launch event.
- Onsite signage and interpretive panel.
- Media and marketing.
- Security, if required; and
- Risk management.

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Council will consider additional sundry requests such as preliminary travel and accommodation based on application.

**The selected artist will be paid in three stages 25% of the artist commission upon approval of the artist concept, 35% on the receipt of a progress report and 40% after successful installation. Alternative instalment arrangements can be negotiated.**

**\*All applicants are encouraged to discuss your EOI pitch and application form, and or to discuss accessibility adjustments to the application process, please contact:**

**Charlotte Hilder**

Cultural Projects Curator

Mob: +61 436 528 305 Email: [childer@lakemac.nsw.gov.au](mailto:childer@lakemac.nsw.gov.au)

## Contact Details

\* indicates a required field

### Applicant \*

Individual  Organisation

Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

### Applicant Primary Address \*

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Address

  

### **Applicant Home Address**

Address

  

### **Applicant Primary Phone Number \***

### **Applicant Mobile Phone Number**

Must be an Australian phone number.

### **Applicant Primary Email \***

Must be an email address.

### **Applicant Primary Website**

Must be a URL.

### **Would you like to be on our Creative Lake email list? \***

- Yes
- No
- Other:

## Relevant Experience

\* indicates a required field

### CV

#### **Current CV relevant to the opportunity (maximum one page) \***

Attach a file:

#### **Example 1: Previous work**

Attach a file:

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### Example 2: Previous work

Attach a file:

### Example 3: Previous Work

Must be a URL.

## Creative Concept

\* indicates a required field

### Creative Concept (500 words)

Artwork concept: up to 500 words describing your concept, community engagement, construction process and implementation requirements

**Please note this is not a request for a refined artistic design. We understand it takes time to produce a final artwork and we can work through final designs with successful applications.**

### Creative Concept \*

Word count:

Must be no more than 500 words.

Up to 500 words describing their your concept, community engagement, construction process and implementation requirements

### Concept design - with a maximum of two design options (preferably A4 or A3 size)

\*

Attach a file:

## Budget - Suspended sculpture for main open public space - \$50,000 (plus GST)

### Budget

Please provide an estimated budget for the project.

### Project budget considerations

For each of the commissions, the budget will need to include:

- insurance while off site;
- all additional materials needed for the presentation of the work;

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- design and engineering, if required;
- any other works required to complete the project;
- maintenance manual;
- transport to site;
- \$20 million Public liability insurance, if not already acquired.

Lake Macquarie City Council will cover the costs associated with:

- managing the installation of the artwork in collaboration with the artist
- supply of onsite installation equipment and personnel (based on discussion with designers and project manager).
- photography of the process and final artwork;
- opening/launch event;
- onsite signage and interpretive panel;
- media and marketing;
- security, if required; and
- risk management.

Council will consider additional sundry requests such as preliminary travel and accommodation based on application.

Income	\$	Expenditure	\$
include income from the project fee (\$50,000 plus GST) and any additional income sources		Where costs will be covered in-kind by LMCC as outlined above, or the project budget of \$40,000, please indicate with "LMCC" against each cost	
50,000	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$

### Budget Totals

**Total Income Amount**

\$

This number/amount is calculated.

**Total Expenditure Amount**

\$

This number/amount is calculated.

**Income - Expenditure**

\$

This number/amount is calculated.

### Insurances and Referees

\* indicates a required field

**Please attach evidence of current Public Liability Insurance; \***

Attach a file:

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Please note that Public Liability Insurance must be valid at the time of application, and updated policy coverage will be required should the provided evidence of insurance expire during the application or project period

**Referee - Name \***

**Referee - Position \***

**Referee - Email \***

Must be an email address.

**Referee - Phone Number \***

Must be an Australian phone number.

## Declaration, Review and Feedback

\* indicates a required field

Please keep a saved copy of your application form and any related material for your records.

A PDF of your submitted application form will be emailed to the registered email address of the person submitting this application.

Please keep a copy of the PDF and related material that you attached/uploaded to the application.

### Declaration of the Applicant

*I certify that, to the best of my knowledge, all the information in this application is correct. I agree that if successful, images relating to this project can be reproduced by Lake Macquarie City Council for the purpose of promoting this project.*

Please type your name and details below to certify the information. Typing your name will be taken to be as binding as a signature.

**I declare the above to be true \***

Yes

**Your full name \***

**Date \***

Must be a date.

### Feedback

We would value any feedback you may have regarding our online expression of interest process.

**Please indicate how you found the online application process:**

Very easy  Easy  Average  Difficult  Very Difficult

**How long did it take you to complete this application?**

**Please provide us with any improvements and/or additions to the application process/form that you think we need to consider:**