1. Hirer Details	
* indicates a required field	
Organisation Details	
Organisation Name *	
Contact Name *	
Phone *	
Email *	
Address *	
Number, street, suburb, postcode	
If you know your booking number, please	e add it here:
Door the every ignation held not for profit	status? *
Does the organisation hold not for profit ○ Yes	O No
Attach proof of not for profit status * Attach a file:	
Have you/your organisation used this ver ○ Yes	nue previously? * O No
What was the date of your last booking?	*

2. About Your Booking - Rathmines Theatre * indicates a required field **Production Details Booking Type *** □ Dance ☐ Film Presentation □ Event ☐ Music ☐ Workshop/Seminar ☐ Function or Wedding ☐ Theatre ☐ Conference ☐ Other: **Booking Title/Name *** example "Gala Event" or "Final Year Performance", Conference/ production/ performance name Hire Date(s) * If consecutive days, please enter date range Hire start time * The time you require access to the building Hire end time * The time you will leave the building after pack up Please provide a brief schedule, including entry, set up, rehearsal/performance, bump out and exit times each day. * Please provide the start and end time you want access to the building. This information is used to set alarm code activation times and calculate vour invoice. NB Access codes will only be active for 15 minutes before and after your indicated start and end times, so please provide accurate information. Do you have additional bookings in the next 4 months? * O No Yes Please provide additional dates and required access times *

Attendees		
Number of performers/staff/volunteers p	per day *	
Note: Capacity of up to 60 performers backstage a	at any one time.	
Anticipated audience numbers per day *		
Maximum capacity seated in the venue is 300. NB within current guidelines	: Reduced COVIDSafe capacities must be adhered to	
Who is your target audience? ☐ Children (Under 12) ☐ Youth (12 - 24) ☐ Adults	□ Older persons (Over 55)□ Families□ Other:	
Do you give consent for your details to be regarding your production? * O Yes	oe provided to the public for enquiries	
Who is the best contact for enquiries? *		
Contact Name *		
Contact phone and/or email *		
Are tickets to this event available for purchase? * ○ Yes ○ No		
How will the tickets be sold? *		

3. Equipment and Technical: Rathmines Theatre

* indicates a required field

Venue Details

☐ Entire Venue (Theatre Building and Boiler House)	☐ Boiler House & Courtyard		
☐ Auditorium and Stage ☐ Back of House/Dressing Rooms	☐ Heritage Centre (Meeting Room)☐ Other:		
☐ Kitchen Back of House Meeting Room unavailable until furt	her notice		
LMCC approved technician	ote: Control room consoles must be operated by an		
Note: there is a hire fee per item- see <u>Council</u>	's rees and Charges		
Other equipment available for use: ☐ Preset sound/lighting/AV control touch panel (side stage) ☐ Foldback Speakers (2) (stands available) ☐ CD/DVD/Blu-ray player ☐ Music stands (20) ☐ Rectangle flip tables (8) ☐ Small round trestle table (800mm) (6) ☐ Round banquet tables (1800mm) (12) No fees apply	 □ Cocktail high round table (6) □ Bar stool (16) □ Rubber safety mat (1) □ Shot bags (6) □ Ladder □ Whiteboard on stand □ Other: 		
Please list quantities of furniture items,	if required:		
How many microphones and for what use? * Please specify what type and use eg wireless, vocalist etc. NB: 3 wireless available at any one time (can be combination of wireless and lapel) Event Activities - will the event: Install additional sound/lighting equipment/structures? *			
Yes	○ No		
Details of the the additional equipment/s	structures: *		

Ensure this is addressed in the risk assessment	
Who will be conducting the installation?	*
-	
If technician is not LMCC approved, they will need	to attend an induction.
Hang backdrops/props from above? * ○ Yes	○ No
O les	O NO
Where de you intend to have backdrone	/muona fuoma *
Where do you intend to hang backdrops	/props from? **
Lighting bars are available over mid stage. Ensure	this is addressed in the risk assessment
Reproduce music (not originals)? *	
○ Yes	○ No
Please upload your OneMusic Licence Attach a file:	
Previously APRA	
Use the stage accessible lift? *	o. Na
Yes Key and induction is provided for use when request	○ No sted
Use theatrical smoke/special effects? *	
O Yes Additional costs apply- quote upon request	○ No
Date and times of smoke alarm isolation	required *
A quote will be obtained based on this information	
Sell or supply food to performers/attend ○ Yes	
0 163	○ No
What sort of food will you be providing?	*
What sort of food will you be providing?	•

A Food Handling Certificate may be requested. If you have an existing one, pleas attach it here. Attach a file:
Not required if the organisation is not for profit
Sell or supply alcohol to performers/ attendees? *
○ Yes ○ No Note: The venue is licenced and further details will de discussed. All staff/volunteers serving alcohol require current RSA certification
4. Security, Terms and Conditions - Rathmines Theatre
* indicates a required field
Security Code
You will be allocated a one off security code to access the theatre - details on venue access are outlined in the Operation Manual and during your venue induction.
Please indicate if you would like the team to email or text this code to you in the week leading up to your booking.
Email address or mobile number *
Terms of Use
Please read the <u>Lake Mac Theatres Terms of Use</u> on Council's website to ensure you understand your obligations while using the venue.
Any additional COVID-19 safety measures or Public Health Orders in place at the time of your booking must be adhered to.
I have read the Terms of Use for Rathmines Theatre * O Yes
COVID-19 Safety Requirements
Please refer to the COVID-19 <u>Theatres Safety Plan</u> and <u>latest NSW Government rules.</u>
I have read the COVID-19 Theatres Safety Plan and agree to adhere to NSW Health requirements in place at the time of my booking. O Yes

Operation Manual and Induction

Please read the Operations Manual for Rathmines Theatre.
I have read and agree to follow the Operations Manual for Rathmines Theatre * O Yes
I have booked in for an induction (if required) O Yes O No
Inductions are required a minimum of annually, or whenever there is an operational change in the venue. It is recommended you attend an induction if you have not used the venue for over 3 months
Risk Assessment
Please refer to the <u>Lake Macquarie City Council Risk Assessment - Rathmines Theatre</u> .
This document outlines the identified risks associated with hiring this venue. Ensure you have read and understood the requirements within this risk assessment.
If you identify further risks for your specific event, please complete an additional risk assessment to complement the document provided above.
I have read and understood the Lake Macquarie City Council Risk Assessment for Rathmines Theatre. * ○ Yes
Event Specific Risk assessment completed by applicant Attach a file:
Doguized when risks are not addressed in the Lake Mas assessment provided
Required when risks are not addressed in the Lake Mac assessment provided
Insurance

Attach a copy of the organisation's Certificate of Currency for Public Liability Insurance including the following detail:

- Lake Macquarie City Council listed as an interested party
- Indemnity limit Public Liability (minimum \$20 million)
- Liability insurer's name/s
- Name of insured
- Business or profession of insured detailed on policy
- Situation at risk
- Period of insurance

Certificate of Attach a file:	Currency *	

To aid efficient processing of your application, please carefully check your certificate includes ALL the details listed above before submitting.

Next Steps

- Complete the final page of your application and press submit. A Council Officer will be notified of your application and begin to process against the venue booking.
- Applications will be assessed within 10 working days
- During the assessment review, if there are any questions relating to the application the team will be in contact.
- An invoice will be processed based on the information provided and emailed out for payment prior to the hire date.
- If you require an induction and have not yet booked in to an available session, the team will contact you to arrange a time closer to your booking date.

For more information contact:

Melanie Stanton, Performing Arts Officer (not available Tuesdays) (02) 4921 0412 theatres@lakemac.nsw.gov.au

5. Declaration and Submit

* indicates a required field

Declaration and privacy statement

I certify that all details supplied in this application and in any attached documents are true and correct to the best of my knowledge, and that the application has been submitted with the full knowledge and agreement of the management of my organisation/group.

I agree that I will contact Lake Macquarie City Council immediately if any information provided in this application changes or is incorrect.

Lake Macquarie City Council respects all personal and confidential information received and will do everything possible to protect information from unauthorised access, loss or misuse. Information collected from you is required for the delivery of the services in accordance with the Trustees'/Directors' powers, functions and purposes. It may also be used by the Trustees/Directors and their representatives to conduct research and customer satisfaction surveys so that we may better understand community needs and can improve service delivery. Should you need to change or access your personal details, please contact Council's Events Team at **theatres@lakemac.nsw.gov.au** or call **(02) 4921 0534.**

I understand that the information above will be used in accordance with relevant legislation and declare that this information is correct to the best of my knowledge.

I am authorised to complete this application and have read and understood th	e
declaration and privacy statement *	
○ Yes	

Authorised Person's Name *		
Title	First Name	Last Name

Position held *			
Date of declaration	*		
Feedback			
		fore you review your ap to provide some feedba	
Please indicate how	you found this appl	ication process	
How many minutes i	in total did it take yo	ou to complete this f	orm?
Must be a number. Estimate in minutes (i.e.	1 hour = 60)		
	ith your suggestions m that you think we	about any improven need to consider:	ments and/or